




LUKAS GABRIC, B.F.A., M.A., A.D., M.Phil., Ph.D.

GENERAL INFORMATION

Email: 
Phone: 
Date of Birth: 
Nationality: Austria
Family Status: Married
Pronouns: He/Him/His

EDUCATION

- Ph.D., Musicology** 5/2015–9/2020
Master of Philosophy, Musicology 5/2015–9/2020
THE CITY UNIVERSITY OF NEW YORK GRADUATE CENTER, USA
- Five-Year Graduate Center Fellowship
 - Baisley Powell Elebash Fund Research Project Grant
 - One-Year Writing Across the Curriculum Fellowship
 - Baisley Powell Elebash Fund Dissertation Grant
 - Dissertation Title: “Coltrane Plays the Blues: Multi-Level Coherence and Stylistic Tendencies”
 - Dissertation Committee: Chadwick Jenkins, Jeffrey Taylor, Norman Carey, Henry Martin
 - GPA: 3.77
- Postgraduate Artist Diploma, Jazz Studies/Saxophone Performance** 8/2013–5/2015
THE JUILLIARD SCHOOL, New York, USA
- Certified as Doctoral Experience by the Chinese Government
 - Two-Year Full Tuition Award
 - One-Year Gluck Performance Fellowship
 - One-Year Morse Teaching Artist Fellowship
 - One-Year Music Advancement Program Teaching Fellowship
 - Major Teachers: Steve Wilson, Ron Blake, Ron Carter, Kenny Barron, Wynton Marsalis
 - GPA: 4.00
- Master of Arts, Music, Saxophone Performance, Music Theory** 1/2011–5/2013
THE CITY COLLEGE OF NEW YORK, USA
- Two-Year Teaching Assistantship
 - Major Teachers: Eric Alexander, Rich Perry, John Patitucci
 - GPA: 3.95
- Bachelor of Fine Arts, Jazz Studies/Saxophone Performance** 8/2006–5/2010
THE NEW SCHOOL UNIVERSITY, New York, USA
- Four-Year Merit Tuition Scholarship
 - Three-Year Thomas D. Michael Grant
 - Graduated with Academic Honors (four times on Dean’s List)
 - Major Teachers: Walt Weiskopf, Billy Harper, Joel Frahm
 - GPA: 3.72

Precollege, Saxophone Performance 9/2001–6/2006
GUSTAV MAHLER STATE CONSERVATORY OF MUSIC, Klagenfurt, Austria
▪ Major Teachers: Michael Erian, Hannes Kawrza

High School
BUNDESREALGYMNASIUM ST. MARTIN, Villach, Austria 9/2002–6/2006
▪ Bilingual Branch

PROFESSIONAL EXPERIENCE

Teaching:

Full-time Saxophone Faculty 11/2023–Now
XINGHAI CONSERVATORY OF MUSIC, Guangzhou, China
▪ Duties: Teaching Saxophone Lessons and Ensemble Classes

Performing Arts Faculty 8/2021–8/2022
SINGCHIN ACADEMY, Guangzhou, China
▪ Duties: Implementation and Integration of the Chinese National Curriculum, IGCSE, A Level, and IB Curricula, Teaching of Applied Music, Music Theory, and Music History Courses
▪ Member of the Faculty Welfare Committee
▪ Eight-time presenter at Recruitment Events

MAP Preparatory Division Saxophone Faculty 8/2014–6/2021
THE JUILLIARD SCHOOL, New York, USA
▪ Duties and Courses taught: Saxophone Lessons, Saxophone Studio Classes, Chamber Music Ensembles, Adjudicate Auditions, Recitals, and Juries

College Adjunct Lecturer 8/2012–5/2020
THE CITY COLLEGE OF NEW YORK, USA
▪ Courses taught: History II (Late Renaissance to Galant), History III (Pre-Classical to Romantic), Jazz Repertoire Ensembles, Introduction to Music, Introduction to Jazz

Middle School Saxophone Faculty 8/2016–7/2018
THE GEORGE JACKSON ACADEMY NEW YORK, USA
▪ Courses taught: Saxophone Lessons and Saxophone Studio Classes

Elementary School Music Teacher 8/2014–7/2015
Public School 46 Arthur Tappan, New York, USA
▪ Duties: 3rd Grade Primary Music Teacher

Graduate Student Recital Advisor 8/2014–7/2015
THE JUILLIARD SCHOOL, New York, USA
▪ Duties: Advise graduate students, performance and rehearsal logistics, curating programs

Curriculum Design, Editing, Authoring:

Course Author, Curriculum Designer, Editor 01/2021-1/2022
TEL® Education, Oklahoma, USA

- Duties: Write multimodal lesson modules, design and curate curriculum and course outlines, and edit, and review the work of other authors.

Writing Across the Curriculum Fellow 8/2019-6/2020
JOHN JAY COLLEGE OF CRIMINAL JUSTICE IN NEW YORK, USA

- Duties: Review and edit syllabi to ensure uniformity and inclusiveness in written communication for the college's humanities section.

Administrative:

International Recruitment Consultant 9/2020–9/2021
NANSHAN CONSERVATORY OF MUSIC IN SHANDONG, China

- Duties: Mentor students in China who intend to study in the US

Artistic Director 1/2018–Present
THE CARINTHIAN INTERNATIONAL JAZZ AWARD, Austria

- Duties: Logistics, Marketing, Developing Artistic and Educational Activities
- Masterclasses taught saxophone studio classes, lessons, and ensembles

Director of the Music Department (interim) 5–8/2012
AUSTRIAN CULTURAL FORUM NEW YORK, USA

- Duties: Event Logistics, Marketing, and Programming/Curating

SELECTED LECTURES, WORKSHOPS, & MASTERCLASSES

Masterclass: “Saxophone and Improvisation Techniques” 2023
Belgrade SAXperience, Serbia

Presentation: “Applying to Top Tier Music Schools” 2022
MimeX Social Society International Music Festival, Vancouver, CA

Presentation: “Music Profiles and College Applications” 2022
iBridge Education™, New York, USA

Interviewee: Juilliard Jazz Living Artist Project 2021

Masterclass: “Saxophone, Improvisation, and Music Theory” 2021
GUSTAV MAHLER PRIVATE UNIVERSITY, AUSTRIA

Symposium Lecture: “Innovation and Creativity in Music” 2021
THE VIENNA UNIVERSITY OF ECONOMICS AND BUSINESS, AUSTRIA
Creativity, Innovation & Entrepreneurship Research Group Symposium

Adjudicator: “New York International Contemporary Music Competition” 2019
THE AARON COPLAND SCHOOL OF MUSIC (Queens College), USA

Lecture Recital: “Exploring the Legacy of Tin Pan Alley” THE CITY UNIVERSITY OF NEW YORK GRADUATE CENTER, USA	2019
Lecture Recital: “Jazz Composition & Jazz History” XINGHAI CONSERVATORY OF MUSIC, GUANGZHOU/CHINA	2019
Saxophone Masterclass: “Tone Production, Improvisation, Repertoire” STATE CONSERVATORY OF MONGOLIA, ULAANBAATAR/MONGOLIA	2019
Conference Paper: “Revisiting A Jazz Oration: The Rhetoric of John Coltrane’s ‘Acknowledgement’” The North American Saxophone Alliance Conference at UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC, USA	2018
Masterclasses: “Jazz Language, Improvisation, Instrumental Technique” JAZZ AT LINCOLN CENTER NEW YORK, USA	2017/18
Masterclasses: Saxophone, Jazz, and Improvisation CONSERVATORIO DI GIUSEPPE VERDI, TURIN/ ITALY	2015
Lecture Performance: “Jazz History and Jazz Styles” NIGHTINGALE BAMFORD SCHOOL NEW YORK, USA	2014/15

HONORS & AWARDS

Teaching:

- “Extraordinary Dedication and Achievement in Teaching Distinction”
at the American Protégé International Competition at Carnegie Hall, USA 2022
- Certificate “Extraordinary Dedication and Achievement in the Field of Music Teaching” *Golden Classical Music Awards International Competition* at
Carnegie Hall, USA 2021
- “Recognition for the contribution to the excellence in music pedagogy”
at the Music and Stars International Competition, USA 2021
- “Extraordinary Dedication and Achievement in Teaching Distinction”
at the American Protégé International Competition at Carnegie Hall, USA 2019

Research:

- Baisley Powell Elebash Fund Dissertation Grant
(The City University of New York) 2019
- One-Year Writing Across the Curriculum Fellowship
(The City University of New York) 2019
- Baisley Powell Elebash Fund Research Project Grant
(City University of New York) 2019

- START Research Grant, Austrian Ministry of Education and Culture, Austria 2013

Artistic:

- Bruno Gironcoli Award for Culture, Austria 2018
- Herb Alpert Young Jazz Composer Award (ASCAP), USA 2016
- Third Place Winner North American Saxophone Alliance Competition, USA 2014
- Best Soloist Award & Audience Choice Award, Getxo Jazz Festival, Spain 2014
- Semifinalist, Thelonious Monk Competition, USA 2013
- European Generations Unit'12 Member, Frauenfeld/Switzerland 2012
- Carinthian Music Grant for Composition, Klagenfurt/Austria 2005
- Best Soloist Award, St. Georgen am Längsee/Austria 2005

Scholarships & Fellowships:

- Five-Year Graduate Center Fellowship (The City University of New York) 2015-20
- Writing Across the Curriculum Fellowship (The City University of New York) 2019-20
- Full Tuition Award (The Juilliard School) 2013-15
- Gluck Performance Fellowship (The Juilliard School) 2014
- Morse Teaching Artist Fellowship (The Juilliard School) 2014
- Music Advancement Program Teaching Fellowship (The Juilliard School) 2014
- Two-Year Teaching Assistantship (The City College of New York) 2011-13
- Thomas D. Michael Grant for Academic Excellence (The New School) 2007-10
- Academic Honors - four times on Dean's List (The New School) 2006-10
- Tuition Scholarship (The New School for Jazz & Contemporary Music) 2006-10

SELECTED DISCOGRAPHY AND RECORDING PROJECTS

- Album Recording for pianist Matyas Bartha (Forthcoming, 2024)
- Album Recording for guitarist Dima Kovalenko (Forthcoming, 2024)
- Prescreening Recording for the Herbie Hancock Competition 2023 for Alan Bartuš

- *Moving On* Lukas Gabric Solo Album (Alessa Records, 2024)
- “Advent Dances” w/A Bu (Commissioned by Trinity Church Wallstreet, NY, USA, forthcoming November 2022)
- *Double Standard* Lukas Gabric Solo Album (Alessa Records, 2022)
- “Flying With Fire” for Daniel Nicolae Dubei (2021)
- “The Doors” w/A Bu 2021 (Commissioned by Trinity Church Wallstreet, NY, USA)
- *A Taste of Amour Fou* w/Scharmien Zandi’s Cadû (Austrian Cultural Forum New York, 2020)
- *Truth*, soloist w/Seth Weaver Big Band (Outside in Music, 2020)
- *Labor of Love*, Lukas Gabric Solo Album (Alessa Records, 2019)
- Derek Bermel: *Migrations* (Naxos, 2019) 2020 GRAMMY nominated
- *Prime Time* soloist w/Peter Frosch (MMJAZZ Records, 2018)
- “Burnin’ Bright in B \flat ” for Daniel Nicolae Dubei (2017)
- *Hiro* w/Hirokazu Yokoyama 2019 (Hirokazu Yokoyama Records, 2019)
- Hausgmacht soloist w/Kelag Big Band (House Master Records, 2017)
- *The Juilliard Experiment* w/ Kenny Barron, et. al. (2014)
- *Evocation* w/Generations Unit (TCB The Montreux Jazz Label, 2014)
- *Ballad Book: Chapter I* (M.A.T. Acoustics, 2014)
- *Pa’Lante...Siguiendo El Camino* w/Hamlet (Freiaudio Records, 2013)
- *Them/There* w/Ryan Brennan (RB Music, 2012)
- *Tribute to My Brother*, Lukas Gabric Solo Album (MSC Media, 2005)

SELECTED PERFORMANCE HIGHLIGHTS

Collaborations:

Andy McKey, Billy Pierce, Carl Allen, Charlie Persip, Chen Yi, David Hazeltine, Donald Brown, Gerald Cannon, Gregoire Maret, Harold Mabern, Javon Jackson, Joe Farnsworth, Louis Hayes, NDR Big Band (as first tenor), Paquito D’Rivera, Peter Washington, Rodney Whitaker, Steve Nelson, Steve Wilson, Thomas Gansch, Ricardo Vogt, etc.

Venues/Festivals:

- **Austria:** Porgy & Bess, Jazz Land
- **Brazil:** St. Marcelina Organizacao Social de Cultura, Memorial da América Latina
- **China:** Steinway Beijing, Steinway Guangzhou, Jiangmen Performing Arts Center, Foshan Grand Theater, Zhuhai Opera House, Blue Note Shanghai, Opening of the Guangzhou Outdoor Arts Festival
- **Germany:** Elbphilharmonie, Jazzkeller Frankfurt, Bavarian Jazzweekend, B-Flat Berlin
- **Hungary:** Nagykanizsa Jazz Festival
- **Italy:** Turino Jazz Festival
- **Korea:** All That Jazz Seoul, Once in a Blue Moon Seoul, Seoul Biennale of Architecture and Urbanism
- **Mongolia:** EU Day Ulaanbataar, Fat Cat Club
- **Switzerland:** Bird's Eye Basel
- **Spain:** Getxo Jazz Festival
- **USA:** Blue Note, Dizzy's Club Coca-Cola3, Apollo Theatre, Symphony Space, Merkin Concert Hall
- **Serbia:** Belgrade SAXperience, Dom Omladine Beograda, Cultural Center of Belgrade

SELECTED MEDIA COVERAGE

- **Austria:** Ö1 National Radio Station, ÖIII National TV Channel, ORF Kärnten Provincial Radio Station, Radio Agora Carinthia Radio Station, Kleine Zeitung National Newspaper, Falter Magazine, Brücke Journal, Krone Newspaper
- **Belgium:** JazzHalo Website
- **China:** Sohu, Hong Kong Commercial Daily, Macao Commercial Post, Macao Business News, XKB新快报, Macao Lotus TV,
- **Canada:** JAZZ.FM91 Radio Station
- **Germany:** NDR Broadcasting Network, Bayerischer Rundfunk Radio Station, Süddeutsche Zeitung Newspaper, Jazza Magazine, Jazzthing Magazine
- **Korea:** All That Jazz Website
- **Serbia:** Interview for www.24sedam.rs
- **Slovakia:** SkJazz Magazine
- **Spain:** Europa Press Magazine, Canción a Quemarropa Radio Station
- **Switzerland:** Thurgaukultur Magazine
- **Taiwan:** Taichung Daily
- **UK:** Jazz Journal
- **USA:** The New York Times, The Juilliard Journal, DownBeat Magazine, WBGO National Jazz Radio Station, "All About Jazz" Website, "Jazz Week" Website, iHeart Radio, "Jazz Blues News" Website, New Jersey Jazz Society Magazine

PUBLICATIONS

Articles:

- "Beyond the Surface: Hermeneutic Implications of Blue by MOPDTK," Jazz Perspectives (Routledge, 2018)
- "What's all that Jazz? Eine stilvolle Wortreise durch die Essenzen eines eklektischen, und kleptomanischen Genres," Brücke (Kulturchannel, 2017)

- “Revisiting a Jazz Oration: The Rhetoric of John Coltrane’s ‘Acknowledgement,’” (North American Saxophone Alliance Conference, 2018)

Dissertation:

- “Coltrane Plays the Blues: Multi-Level Coherence and Stylistic Tendencies” (Ph.D. Dissertation, The City University of New York Graduate Center, 2020)

Textbooks and Methods:

- *Finger Fitness for Saxophonists* (Vienna: Lukas Gabric, KDP 2024)
- *Lukas Gabric Saxophone Solo Transcriptions from the Album Double Standard: For B-Flat Instruments* (Guangzhou: Transcribed by Naphatraphee Um, KDP 2021)
- *Lukas Gabric Saxophone Solo Transcriptions from Labor of Love* (Beijing: Lukas Gabric, Transcribed by Naphatraphee Um, KDP 2021)
- *The Rhythm Changes Guide* (Petaluma, CA: Sher Music, November 2020)
- *Five Strategies for Developing Jazz Language and Fluency* (Fenton, MO: Mel Bay, 2021)
- *Sound Conception for Jazz Saxophone* (New York: Lukas Gabric, KDP 2020)
- *The Diminished Scale Catalog* (New York: Lukas Gabric, KDP 2020)
- *Navigating Changes* (New York: Lukas Gabric, KDP 2020)
- *100 Progressive Ideas and Concepts for Minor Chords* (New York: Lukas Gabric, KDP 2020)
- *100 Essential Ideas and Exercises for Major 7th Chords* (New York: Lukas Gabric, KDP 2020)
- *100 Diminished Scale Licks and Patterns* (New York: Lukas Gabric, KDP 2020)
- *110 Major ii-V-I Phrases* (New York: Lukas Gabric, KDP 2020)
- *60 Whole Tone Scale Phrases* (New York: Lukas Gabric, KDP 2021)

Course Modules (Norman, OK: TEL Education Foundation, 2020-2021):

- “Aerophones”
- “Blues and its Roots”
- “Chordophones”
- “Classical Style”
- “Early Jazz and Ragtime”

- “Electrophones”
- “Idiophones”
- “Jazz Enters the Mainstream”
- “Membranophones”
- “Race Records and the Birth of Rock and Roll”
- “Rock n’ Roll has the Establishment ‘All Shook Up’”
- “Sonatas: A Disambiguation”
- “The Concerto”
- “The Instrumental Sonata”
- “The Symphony”

PEER REVIEW

- Ziemann, Danny. *Better Ears in 30 Days* (Lowdown Publishing, 2023)
- Kahr, Michael. *Artistic Practice as Research in Jazz: Position, Theories, Methods* (Routledge, 2020)
- TEL EDUCATION FOUNDATION 50 Music Appreciation Courses (2021)

TEACHING CERTIFICATIONS

- Level 5 TEFL Certificate - The TEFL Academy, UK (Teaching English as a Foreign Language)
- TEFL Teaching Certification for Business English - The TEFL Academy, UK
- TEFL Certification for Teaching Online and 1-on-1 - The TEFL Academy, UK

LANGUAGE SKILLS

Native: English and German

Intermediate: Spanish, French, and Latin

Beginner: Mandarin Chinese

ENDORSEMENTS

- Henri SELMER Paris Saxophones <https://www.selmer.fr/en/blogs/artistes/lukas-gabric>
- D’Addario Woodwinds
- Rs Berkeley Mouthpieces <https://www.rsberkeley.com/lukas-gabric>
- JX Custom Mouthpieces

REFERENCES

Dr. Aaron Flagg

Chair and Associate Director of Juilliard Jazz Studies at The Juilliard School

E: [REDACTED]

Rebecca Reuter

Administrative Director Juilliard MAP

E: [REDACTED]

Dr. Shaugn O'Donnell

Deputy Dean – Division of Humanities and the Arts The City College of New York

E: [REDACTED]